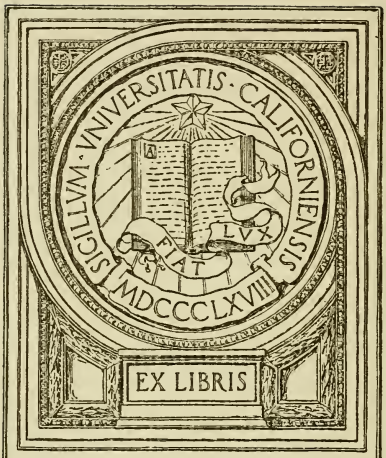
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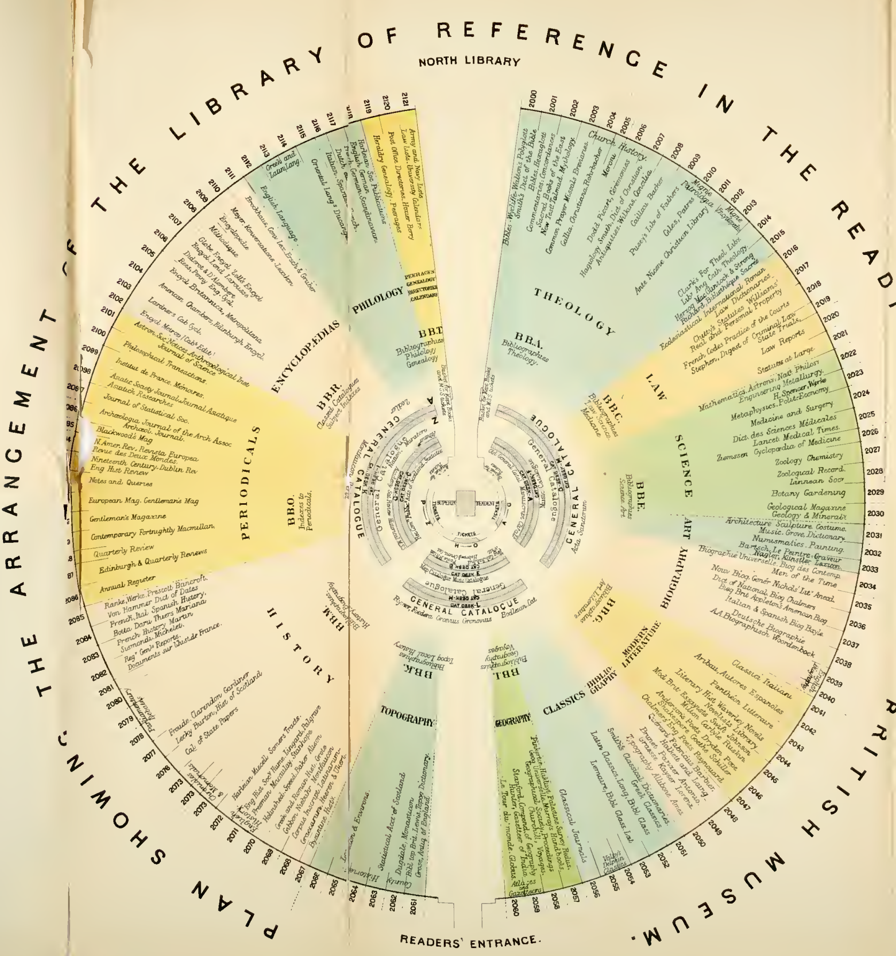
EX LIBRIS

LIBRARY
OF
UNIVERSITY
COLLEGE


PLAN SHOWING THE ARRANGEMENT OF THE LIBRARY OF REFERENCE IN THE READING ROOM OF THE BRITISH MUSEUM.
NORTH LIBRARY
READERS' ENTRANCE.
THEOLOGY
LAW
SCIENCE
ART
BIOGRAPHY
MODERN LITERATURE
BIBLIOGRAPHY
CLASSICS
GEOGRAPHY
TOPOGRAPHY
HISTORY
PERIODICALS
ENCYCLOPAEDIAS
PHILOLOGY
PEERAGES GENEALOGY DIRECTORIES CALENDARS
B.B.A. Bibliographies Theology.
B.B.C. Bibliographies Law Science Medicine
B.B.E. Bibliographies Science Art.
B.B.G. Bibliographies Art Literature
B.B.L. Bibliographies Geography Voyages
B.B.K. Bibliographies Topog. Local History
B.B.M. Bibliographies History
B.B.O. Indexes to Periodicals.
B.B.R. Classed Catalogues Subject Indexes
B.B.T. Bibliographies Philology Genealogy
GENERAL CATALOGUE
SUPERINTENDENT
TICKETS
Map Catalogue Music Catalogue
Rymer, Foedera. Graevius Gronovius
Bodleian Cat.
Acta Sanctorum
Church History.
Migne Patrologia
Law Reports
Statutes at Large.
Medicine and Surgery
Zoology Chemistry
Botany Gardening
Numismatics. Painting.
Classici Italiani
Classical Journals
Latin Classics, Long, Bibl. Class.
Statistical Acc^t of Scotland
Dugdale, Monasticon
Notes and Queries
European Mag. Gentleman's Mag.
Gentleman's Magazine
Contemporary Fortnightly Macmillan.
Quarterly Review
Edinburgh & Quarterly Reviews
Annual Register
Philosophical Transactions.
Institut de France. Mémoires.
Encyclopédie Méthodique
English Language.
Oriental Lang^s Ducange

LIST

OF THE

BOOKS OF REFERENCE

IN

THE READING ROOM

OF

THE BRITISH MUSEUM.

UNIVERSITY OF CALIFORNIA

THIRD EDITION, REVISED.

PRINTED BY ORDER OF THE TRUSTEES.

MDCCCLXXXIX.

LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA

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MDCCCLXXXIX.

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April 1895.

LONDON:
PRINTED BY WILLIAM CLOWES AND SONS, LIMITED,
STAMFORD STREET AND CHARING CROSS.

GENERAL

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ADVERTISEMENT.

The first edition of this List or Brief Catalogue of the Books of Reference in the Reading Room, consisting of nearly 20,000 volumes, was published in 1859, the second in 1871. Since the latter date frequent improvements have been effected by the introduction of new works and of new editions, whenever these presented any advantage over those previously placed in the Room. For the present issue a new "Plan" has been prepared, and a Postscript added to the original Preface of Mr. Winter Jones, in which the history of the Reading Room is continued to the present year. The Subject Index, which in former editions consisted solely of references to the names of authors, now gives the short-title and press-mark of every book indexed, and in its present greatly extended form it is hoped that it may be found useful to Readers.

It should be stated that since the last edition of this List was issued a fresh selection has been made of nearly 20,000 books constantly in demand, and that these have been placed in the Lower Gallery of the Reading Room, where they are at all times easily accessible to Readers. Many books which may be missed from the Reference Library have, for various reasons, chiefly from considerations of space, been placed in the Gallery, and neither collection can be regarded as quite complete without the other. A Catalogue of the collection in the Lower Gallery, drawn up by the late Mr. G. W. Porter, by whom the books were selected, was published in 1886.

The preparation for the press of the present edition of this List of Books of Reference in the Reading Room has been mainly the work of Mr. Alfred W. Pollard, Assistant in the Department of Printed Books.

GEO. BULLEN.

British Museum,
April, 1889.

101470

PREFACE.

The same in object—the same as to the nature of its collections—unchanged in government and general administration, yet no two public establishments can be well more dissimilar than the British Museum of 1759 and the British Museum of 1859.* The Act of Incorporation was passed in the year 1753, and the six years from that date to the time of opening (15th of January, 1759) had been spent by the Trustees in procuring a suitable building for the collections, in selecting officers, and in making all the necessary arrangements for carrying out the trusts committed to their charge.

By these regulations the Museum was closed on Saturday and Sunday in each week, and likewise on Christmas Day and for one week after, one week after Easter day and Whit Sunday respectively, on Good Friday, and on all days appointed for thanksgivings and fasts.

At all other times it was to be set open from nine o'clock in the morning till three in the afternoon from Monday to Friday between the months of September and April inclusive; and also at the same hours on Tuesday, Wednesday, and Thursday in May, June, July, and August; but on Monday and Friday only from four o'clock to eight in the afternoon during these four months.

Persons desirous to see the Museum were to be admitted by printed tickets, to be delivered by the porter upon their application in writing.

No more than ten tickets were to be delivered out for each hour, and five of the persons producing such tickets were to be attended by the Under-Librarian, and the other five by the Assistant Librarian in each department. Company was to be admitted at the hours of nine, ten, eleven, and twelve respectively in the morning, and at the hours of four and five in the afternoon of those days in which the Museum was open at that time.

The visitors were to be first conducted through the department of Manuscripts and Medals; then the department of Natural and Artificial Productions; and afterwards the department of Printed Books, by the particular officers assigned to each department; and

* 1859 is the date of the first edition of this list.

one hour only was allowed to the several companies for viewing each department.

No children were to be admitted into the Museum.

After the lapse of a few months an alteration was suggested by the officers of the Museum, and on the 30th of March, 1761, the hours of admission were changed from nine, ten, eleven, and twelve, to nine, eleven, and one, the numbers admitted at one time were increased from ten to fifteen, and the time visitors were allowed to remain in the Museum was reduced from three hours to two.

These regulations were not mere matters of form. It would appear that some attempt had been made to break through the order for admission by ticket, for on the 7th of April, 1769, the Trustees directed "that the porter and messengers have positive orders not to admit anybody into the house without tickets." This system naturally confined the number of visitors within very narrow limits (forty-five per diem at the utmost), and as the number of applicants for tickets was very large, and visitors were admitted in the order of their application, weeks, and ultimately months, would elapse between the date of application and admission.

On the 9th of February, 1774, a Committee of the House of Commons was appointed to consider of a more convenient method of admitting persons to the sight of the British Museum, and on the 11th of May following the Committee reported "that it was their opinion that the most probable method of obviating these inconveniences would be by enabling the Trustees to demand and receive money for the admission of persons to see the Museum on certain days in the week, some days and hours being still allotted for receiving persons gratis." Upon this resolution the House divided, when the proposition was lost, but only by the very small majority of three, fifty-three being in favour of it, and fifty-six against it. The practice of admission by tickets continued in force for thirty-six years afterwards.*

* The celebrated John Wilkes took a just view of what the Museum, and especially the Library, ought to be when, on a petition being presented to the House from the Trustees, on the 28th of April, 1777, praying for a grant of money, he made the following remarks:—"It seems to me, sir, highly expedient that the Trustees of the British Museum should not only be enabled adequately to fulfil the objects of their public trust by making what is already collected as useful as possible to the nation, but still further to extend the laudable purposes of their Institution. . . . . The British Museum, sir, is rich in Manuscripts—the Harleian Collection, the Cottonian Library, the Collection of Charles I., and many others, especially on our own history; but it is wretchedly poor in printed books. I wish, sir, a sum was allowed by Parliament for the purchase of the most valuable editions of the best authors, and an Act passed to oblige every printer, under a certain penalty, to send a copy bound of every publication he made to the British Museum. Our posterity, by this and other acquisitions, might, perhaps, possess a more valuable treasure than even the celebrated Alexandrian Collec-

In the year 1810, the first step towards the present system was made by Mr. Planta, the Principal Librarian, who recommended that the Museum should be opened for public inspection from ten till four o'clock on Monday, Wednesday, and Friday in every week except in the Christmas, Easter, and Whitsuntide week, on thanksgiving and fast days, and during the months of August and September; and that all persons who applied on those days between the hours of ten and two should be immediately admitted. But even then, and for many years afterwards, the presence of a few hundred persons in the building was considered to call for special precautions to secure the preservation of order.

This fear of the public has long ceased. Now all are admitted who present themselves, the only condition being that they shall be able to *walk* into the building. Visitors are not only admitted freely, but their attention is directed to those objects which possess the greatest interest by printed guides, which are sold at prices in many instances not sufficiently high to cover the cost of preparation. These efforts to popularize the Institution are fully appreciated: 43,000 holiday folk have recently passed through the building in one day without the slightest injury to the collections.

One of the last acts of the Trustees, before the Museum was opened for the purposes of inspection and study, was to make arrangements for the reception of students. On the 8th of December, 1758, the Trustees ordered "that the corner room in the base story be appropriated for the reading-room, and that a proper wainscot table, covered with green bays in the same manner as those in the libraries, be prepared for the same, with twenty chairs of the same kind with those already provided for the several departments of the house." On the 22nd of the same month, Dr. Peter Templeman, the translator of Norden's Travels in Egypt, and who afterwards became the secretary to the then newly-incorporated Society of Arts and Commerce, delivered in his appointment as "Keeper of the Reading Room or Rooms in the British Museum." The appointment of such an officer had been ordered on the 23rd of the June preceding, the Trustees wisely foreseeing the importance of the Reading Room, and the necessity of providing for its efficient superintendence.

A corner room in the basement story, with one oak table and

tion; for, notwithstanding the selfishness which marks the present age, we have not quite lost sight of every beneficial prospect for futurity. Considerable donations might likewise, after such a sanction of parliamentary approbation, be expected from private persons, who in England, more than in any country in the world, have enlarged views for the general good and glory of the State." On this occasion, Edmund Burke moved that, instead of 3000*l.*, the sum asked by the Trustees, 5000*l.* should be granted for the service of the Museum. This motion was lost, but it showed the interest taken in the Institution by men of enlightened minds even at that early period of its existence.

twenty chairs, forms a very striking contrast with the Reading Room of the present day, but it was not so bad as the indulged reader of modern times may imagine. A glass door opened from this Reading Room into the garden of Montagu House, which was well cultivated and planted with goodly trees, and between which and Hampstead nothing intervened to obstruct the prospect or poison the air.* We may smile now at the twenty chairs, but they proved more than sufficient for the demands made upon them. The poet Gray, in his correspondence, gives an amusing account of his visit to the Museum. In a letter to the Rev. Wm. Mason, dated July 23, 1759, he says,—"I am just settled in my new habitation in Southampton Row, and, though a solitary and dispirited creature, not unquiet nor wholly unpleasant to myself. The Museum will be my chief amusement. I this day passed through the jaws of a great leviathan that lay in my way into the belly of Dr. Templeman, Superintendent of the Reading Room, who congratulated himself on the sight of so much good company. We were—a man that writes for Lord Royston; a man that writes for Dr. Barton of York; a third that writes for the Emperor of Germany or Dr. Peacock, for he speaks the worst English I ever heard; Dr. Stukeley, who writes for himself, the very worst person he could write for; and I, who only read to know if there were anything worth writing, and that not without some difficulty. I find that they printed one thousand copies of the Harleian Catalogue, and sold four-score; that they have 900*l.* a-year income and spend 1300*l.*, and that they are building apartments for the under-keepers; so I expect in winter to see the collection advertised and set to auction." The late Chancellor of the Exchequer † bears similar testimony as to a later period, in the introduction to his edition of the "Curiosities of Literature," published in 1858, p. xxix. He says,—"When my father first frequented the Reading Room of the British Museum at the end of the last century, his companions never numbered half-a-dozen; now these daily pilgrims of research may be counted by as many hundreds." The "pilgrims of research" are certainly vastly more numerous now than when the author of the "Curiosities of Literature" formed one of the select few. But it cannot be denied that at that time they *were* select, which they certainly are not now.

The Trustees themselves, until the year 1819, always examined in committee the applications for admission to the Reading Room, power

* "After the establishment of the Museum in Montagu House, Mr. [afterwards Sir William] Watson was very assiduous, not only in the internal arrangements of subjects, but also in getting the garden furnished with plants, insomuch that in the first year of its establishment in 1756 it contained no fewer than 600 species, all in a flourishing state."—*Pulteney's Sketches of Botany*, 1790, vol. ii. p. 310.

† Mr. Disraeli.

having, on the 19th of June, 1760, been given to the Principal Librarian to grant admissions only when a quorum of the Committee did not meet, or between the meetings, in cases of emergency, these admissions being reported at the next meeting. Students were admitted for periods varying from one month to six. It may be of some interest to see to whom this privilege was first accorded. The entry on the Minutes (12th Jan. 1759, three days before the opening of the Museum) is as follows:—"The Rev. Dr. Taylor, Residentiary of St. Paul's, for six months. The Rev. Dr. Lowth, Prebendary of Durham [afterwards bishop of London], for two months. Daniel Wray, Esq., for six months. Mr. Musgrave, Editor of the Hippolytus of Euripides, for six months. Mr. Stuart, of Grosvenor Street, for six months. Mr. Edward Langton, at the desire of Lord Royston, for six months. The Rev. Dr. Chandler, for three months. Taylor White, Esq., for one month; and that the said Mr. White having occasion to make drawings of some specimens of cinnamon and cassia, such books of dried plants as contain the said specimens be carried to him into the reading-room for that purpose." The above were followed at short intervals by Dr. Lyttelton, Dean of Exeter, Dr. Jortin, the Rev. Benjamin Kennicott, Dr. Blair, Sir William Blackstone, Lord Dacres, the Earl of Egremont, David Hume, Owen Ruffhead, the Bishop of Norwich, Dr. Nash, Lord Morton, Thomas Gray, and Dr. Johnson. Dr. Johnson was admitted on the recommendation of Dr. Morton, on the 8th of May, 1761. These are only specimens of the class of readers of that day.

From what has already been said, it will be seen that the Reading Room of 1759 was very different from what it became many years afterwards. It was only open to readers when the rest of the house was open to the public—it contained no books of reference—the number of volumes of prints and drawings to be carried into the room in one day was limited to two by order of March 17, 1759—and the statutes directed that notice should be given in writing the day before to the officer in attendance by each person "what book or manuscript he will be desirous of perusing the following day: which book or manuscript on such request will be lodged in some convenient place in the said room, and will from thence be delivered to him by the officer of the said room." This regulation was not allowed to become a dead letter. Complaints having been made that the duty of the several officers and servants had been rendered burdensome by disorderly application from the Reading Room for books of which no previous notice had been given the day before, it was ordered by the Trustees, on the 27th of June, 1760, "that the Keeper of the Reading Room shall not send for any book or manuscript without such previous notice, unless in very extraordinary cases."

Even after this order had been abolished, it was considered

necessary to restrict the use of the library. In the printed directions respecting the Reading Room, dated 3rd of July, 1804, it is declared that "no reader (except in particular cases, at the discretion of the the Principal Librarian) will be entitled to more than two volumes at a time, but they may be exchanged as often as he may require."

The Reading Room, like the rest of the Museum, was closed on Saturday, until the year 1831, on the 25th of April of which year the Trustees ordered that it should be opened during the usual hours on every Saturday throughout the year, the three holiday weeks excepted, as soon as the necessary arrangements could be made.

If the Trustees thus restricted the use of the books and manuscripts, they, on the other hand, showed great anxiety that the students, when at their work, should have the best assistance, by appointing an officer specially to superintend the Reading Room, and selecting for this duty men of education. They were no less anxious that this officer should attend strictly to his duties. On the 10th of February, 1759, the Keeper of the Reading Room was ordered to make regular monthly reports to the Trustees. On the 21st of June, 1759, when relaxing, under certain conditions, the strict attendance of the officers during six hours daily, they made an order that, "in the case of the Keeper of the Reading Room, the six hours' attendance cannot be dispensed with;" * and he was subsequently ordered (February 27th, 1768) to mention in his reports the days of his absence from his duty, the reasons thereof, and in what manner his place had been supplied. These precautions were, no doubt, necessary, for the pleasant garden of Montagu House was very tempting, and admission through the glass door of the Reading Room very easy, and Dr. Templeman was unable to resist the temptation. One day, however, while enjoying his walk in the garden, he was met by one of the Trustees, who, pointing with his cane to the glass door, exclaimed, with a startling energy of voice and manner, "Go back, sir!" Whether in consequence of this official rebuke or from some other cause cannot now be known, but, on the 18th of December, 1760, Dr. Templeman resigned his appointment, and was succeeded by the Rev. Richard Penneck. Mr. Penneck held the office of Keeper of the Reading Room for forty-one years, and died towards the close of the year 1802.

* On the 15th of May, 1778, the Principal Librarian was specially ordered to report any failure in the regulations made for the superintendence of the Reading Room. The same order was repeated in 1801; and again in 1802 it was directed "that the strictest orders should be made and enforced for due attendance in the Reading Room." On several other occasions, also, the Trustees had the subject under their consideration, and appear at all times to have kept a watchful eye over this particular branch of the service,

On his decease, the office of Superintendent of the Reading Room was abolished, and the duties were performed by the Assistant Librarians, according to a fixed rota, until 1805, and from that time until 1824 by the Under and Assistant Librarians, the officer in attendance being ordered never on any account to quit the room during the hours when it was open to visitors. In 1824 the duties were made over to an attendant of the room under the management of the Principal Librarian.

In consequence of complaints that the Reading Room was damp, the Trustees, on the 28th of May, 1774, ordered that the south-west angle room upon the first state story should be fitted up for the reception of students. This room was directly over the former. It was opened on the 31st of October, 1774, and continued to be used by the readers until the year 1803, when they were removed to the adjoining room,* which was occupied by them until the year 1817,

* This Reading Room is thus described by Malcolm in his *Londinium Redivivum*, (1803) ii. 500:—

"A passage from the vestibule leads to the Western apartments. The anti-room is comparatively small, with nothing remarkable in its architecture; but the ceiling is richly ornamented with paintings, heightened by gold. It contains but one window; and the wall is covered with shelves of printed books, secured by lattices of twisted wire. The adjoining room, proceeding northward, was, till the winter of 1803, the reading-room. This is a large vaulted apartment, with a clumsy marble chimney-piece; but, having only two windows, which were insufficient to illuminate the most remote parts of the table, the Trustees very judiciously transferred the appendages for study and research to the next room North, leaving the old reading-room a receptacle for the case, in which the readers deposit their books and manuscripts while they are in use. This is also full of printed books, arranged as in the anti-room.

"The present reading-room is surrounded by shelves of books, secured by wire, has a vaulted ceiling, a handsome cornice, and large marble chimney-piece, a West window, and three North, with several portraits on the walls. Facing the fire-place are the table and chair for the superintending officer, who occupies the latter during the hours for reading, for the necessary purpose of noticing any deviation from the liberal rules for admission, or injury done to the articles in use by the readers. Behind him is another small table, on which a file is placed, with squares of paper, on which orders for books and manuscripts must be written, and signed by the reader, with the day of the month.

"Two long tables extend North and South on each side of the fire-place for the readers. These are covered with green cloth, and are plentifully supplied with pens, ink, and rests for the books. Catalogues are placed on shelves within the room, which the reader consults at his pleasure, writes his notes from them, pulls the bell-rope near the door, a messenger instantly obeys the summons, and in as short a time as possible returns with the wished-for book. This application may be made, any reasonable number of times, from 10 in the morning till 4 in the afternoon, at which hour all studies cease in the reading-room of the British Museum."

The catalogues referred to are stated in a note to be as follows:—"The Harleian, 2 volumes, folio; the Cottonian, 1 volume, folio; the King's, 1 volume, quarto; Ayscough's, 2 volumes, quarto; Additional Manuscripts and the Catalogue of Printed Books, 2 volumes, folio. A new one is compiling, with vast additions."

making a total period of forty-three years, from 1774. This circumstance shows how small was the attendance of readers for the first fifty years of the existence of the Museum. The French Revolution led, however, to a considerable increase in the number of readers during the first years of that extraordinary convulsion. Nearly one-half of those admitted in the year 1795 consisted of French refugees. Among them were the Archbishop of Bordeaux, the Bishops of Uzes and of Troyes, the Count de St. Cyr, the Abbé de Tressan, the Duke de Levis, and the Count de Lally Tollendal, with a long list of abbés and men of less note, all of whom sought relief from the ennui of their exile in the Reading Room of the British Museum.

A perusal of the mere lists of admissions to the Reading Room about this period is highly suggestive. In addition to the long catalogue of victims of political revolution, we find the names of veterans of literature of our own country, some of whom are still amongst us, and others but recently passed away. Under the date of May 13, 1795, is recorded the name of the late Principal Librarian, Sir Henry Ellis, who may still be seen prosecuting his antiquarian labours with all the eagerness of sixty-four years ago.* Further on we read, "Walter Scott, admitted May 14, 1803." "Rev. Sydney Smith, admitted Dec. 9, 1803." "Henry Brougham, admitted March 23, 1804." "Charles Lamb, recommended by Mr. Godwin, May 12, 1804." "Mr. Hallam, admitted March 8, 1805." Even the Celestial Empire is represented by "Yong Sam Tack, a Chinese gentleman, No. 14, Pitt Street, Fitzroy Square, November 14, 1805."

It was not until the year 1814, that the question of further accommodation appears to have been mooted, and then only in a report that further accommodation could not be found without incurring expense in wiring bookcases and paying for additional attendance. On the 12th of April, 1817, however, the Principal Librarian reported as follows:—"The number of persons who frequent the Reading Room having of late so considerably increased as to render their accommodation insufficient, Mr. Planta had been induced to appropriate the room No. 5 on the upper floor for their use." This was one of the rooms in which the Harleian MSS. were deposited. From this period the applications for the privilege of reading at the Museum appear gradually and steadily to have increased. On the 15th of March, 1823,† it was ordered, "that the room which adjoins the present Reading Room towards the saloon, be forthwith prepared for the further accommodation of readers;" and on the 10th of December, 1825, that a third room in the MS.

* Sir Henry Ellis died January 15, 1869, in the 92nd year of his age.

† The daily average of readers at this time was from 50 to 70.

department be opened for the accommodation of the readers who frequent the Museum.

In 1823, King George IV. presented the magnificent library formed by his father, to the nation, on condition that a suitable room should be provided for its reception. The present east wing was accordingly built, the upper floor being at first intended for a picture gallery.* The erection of this wing afforded an opportunity for building three rooms for the reception of the manuscripts, two of which at the south end were devoted to the purpose of a Reading Room, and made to accommodate, when full, 120 readers. These rooms were ready for use at Midsummer of the year 1826, and were speedily filled, as appears from an order of the Trustees dated 12th July, 1828, directing that, in the event of an actual overflow of the present Reading Rooms, the MS. room be considered and used as an additional Reading Room. That this order must ultimately have been acted upon was evident to every one who saw and *smelt* these rooms when occupied by readers. The necessity was, however, avoided by the erection of two larger rooms at the eastern end of the present north wing, to which the readers migrated in the year 1838. These rooms also were soon filled, and complaints of overcrowding and foul air and "Museum fleas" became more and more frequent, but there was no longer any power of expansion in the then existing building, and the evil to a certain extent worked its own cure (if cure it can be called) by driving away those students who could not struggle against the physical inconveniences and annoyances to which they were exposed.

A great change had come over the frequenters of the British Museum library. In former years, when admission was more formal, and the library comparatively poor, readers were content with the books they found there, but as admission became more easy and the number of students increased, they made their demands, not with

* The idea of making use of the Museum as a Picture Gallery appears to have prevailed at a very early period of its existence. Wilkes, in the course of his speech above referred to, p. vii., made the following remarks:—"The British Museum, sir, possesses few valuable paintings, yet we are anxious to have an English school of painters. If we expect to rival the Italian, the Flemish, or even the French school, our artists must have before their eyes the finished works of the greatest masters. Such an opportunity, if I am rightly informed, will soon present itself. I understand that an application is intended to Parliament, that one of the first collections in Europe, that at Houghton, made by Sir Robert Walpole, of acknowledged superiority to most in Italy, and scarcely inferior even to the Duke of Orleans' in the Palais Royal at Paris, may be sold by the family. I hope it will not be dispersed, but purchased by Parliament, and added to the British Museum. I wish, sir, the eye of painting as fully gratified as the ear of music is in this island, which at last bids fair to become a favourite abode of the polite arts. A noble gallery ought to be built in the spacious garden of the British Museum for the reception of that invaluable treasure."

reference to the contents of the library, but to their own wants. They were right in so doing—the public library of Great Britain ought (as far as such a term can be used with propriety) to be complete, and this principle, strongly urged by Mr. Panizzi, was fully admitted by the Trustees.

The necessity of a general enlargement of the library led to the suggestion of many plans—some impracticable—some too expensive—and all involving a delay which would have been fatal to the efficiency of the Institution. Here the great danger was that some scheme might be adopted which, looking well upon paper, would be mischievous in its application, and such a danger actually arose. Fortunately, however, after much vigorous discussion, a plan which had been suggested by the present Principal Librarian* for building in the vacant quadrangle was adopted and carried out under his own immediate and watchful superintendence.

It may be interesting to some to see Mr. Panizzi's first sketch for this plan, which was made on the 18th of April, 1852, and shown on the following day to the writer of this Preface, to whom it was subsequently presented. The accompanying lithograph gives an exact copy of it.

Very few days sufficed to develop this rough idea, and give it a clear and definite form, and on the 5th of May following Mr. Panizzi laid it before the Trustees.† By the Trustees this plan was immediately referred to Mr. Smirke, the architect to the Museum, who having reported favourably upon its practicability, it was in due course submitted to the Government. This step brought a counter plan into the field, which, however, after having been examined with all the care its boldness and ingenuity merited, was, like its predecessors, condemned, no one being able to foresee the limit either of time or money that would be involved in carrying it out. Apart from the many other advantages of Mr. Panizzi's scheme, both time and money could be calculated, and shown to be considerably less than those involved in any other plan. The suggestion was ultimately adopted, and the excavations commenced in the month of May, 1854. The first brick was laid in the September of the same year: the first iron standard was fixed in the month of January, 1855, and in the month of May, 1857, the building was completed. From the 8th to the 16th of May the public were admitted to view the Reading Room. The readers took possession of their new room

* Mr. (afterwards Sir Anthony) Panizzi retired from the Museum in 1866. He was succeeded in the post of Principal Librarian by Mr. Winter Jones, the writer of this preface.

† See "Return to an order of the House of Commons, dated 22nd June, 1852, for a copy of all communications made by the architect and officers of the British Museum to the Trustees respecting the enlargement of the building of that Institution," &c.

on the 18th of May; and as the public curiosity was far from satisfied by the opportunity which had been afforded of inspecting it, it was thrown open, from six to eight o'clock in the evening, from the 27th of May to the 15th of August, or for 140 hours. During this time it was visited by 62,041 persons, being more than saw the Museum in any four years when the admission was by tickets.

The quadrangle within which the new library is built is 313 feet in length by 235 wide, comprising an area of 73,555 square feet. Of this space the building covers 47,472 feet, being 258 feet long by 184 feet in width, thus leaving an interval of from 27 to 30 feet all round. By this arrangement, the light and ventilation of the surrounding buildings is not interfered with, and the risk of fire from the outer buildings is guarded against. The Reading Room is circular. The dome is 140 feet in diameter, and its height 106 feet. The diameter of the lantern is 40 feet. Light is further obtained from twenty circular-headed windows, 27 feet high by 12 feet wide, inserted at equal intervals round the dome at a height of 35 feet from the ground. In its diameter the dome of the Reading Room exceeds all others, with the exception of the Pantheon of Rome, which is about 2 feet wider. That of St. Peter's at Rome, and of Santa Maria in Florence are each only 139 feet; that of the tomb of Mahomet at Bejapore, 135; of St. Paul's 112; of St. Sophia, at Constantinople, 107; and of the church of Darmstadt, 105. The new Reading Room contains 1,250,000 cubic feet of space, and the surrounding libraries 750,000. These libraries are 24 feet in height, with the exception of that part which runs round the outside of the Reading Room, which is 32 feet high; the spring of the dome being 24 feet from the floor of the Reading Room, and the ground excavated 8 feet below this level. The whole building is constructed principally of iron.

The main ribs of the Reading Room, with brick arches between, are supported by twenty iron piers, having a sectional area of 10 superficial feet to each, including the brick casing, or 200 feet in all. This saving of space by the use of iron is remarkable; the piers of support on which the dome rests thus only occupying 200 feet, while the piers of the Pantheon at Rome fill 7477 feet of area, and those of the tomb of Mahomet 5593. Upwards of 2000 tons of iron have been employed in the construction of the Reading Room and the surrounding libraries. The weight of the materials used in the dome is about 4200 tons, or upwards of 200 tons on each pier. The roof is formed into two separate spherical and concentric air chambers, extending over the whole surface—one between the external covering and brick vaulting, the object of which is the equalization of temperature during extremes of heat and cold out of doors; the other between the brick vaulting and the internal visible surface, and

which is intended to carry off the vitiated air from the Reading Room. This ventilation is effected partly through apertures in the soffites of the windows, and partly through others at the top of the dome, the bad air passing through outlets provided around the lantern. The effects of condensation are obviated by making all the skylights, lanterns and windows throughout the building double. The quantity of glass used amounts to about 60,000 superficial feet. In order to guard against the consequences of an avalanche of snow falling from the dome on to the surrounding libraries, the building has been carried up outside perpendicular to such a height above the spring of the arch as to form a gallery 9 feet in width, provided with proper outlets, by which the snow is intercepted.

The Reading Room contains ample and comfortable accommodation for 302 * readers. There are thirty-five tables: eight are 34 feet long, and accommodate sixteen readers, eight on each side; nine are 30 feet long, and accommodate fourteen readers, seven on each side; two are 30 ft. long, and accommodate eight readers each, viz., seven on one side and one on the other—these two tables are set apart for the exclusive use of ladies; sixteen other tables are 6 feet long, and accommodate two readers each—these are fitted up with rising desks of a large size for those readers who may have occasion to consult works beyond the usual dimensions.

Each person has allotted to him, at the long tables, a space of 4 feet 3 inches in length by 2 feet 1 inch in depth. He is screened from the opposite occupant by a longitudinal division, which is fitted with a hinged desk graduated on sloping racks, and a folding shelf for spare books. In the space between the two, which is recessed, an inkstand is fixed, having suitable penholders. Thus the whole table-top is free from writing implements or other embarrassments, and every precaution is taken to preserve the books from injury by carelessness or accident.

The framework of each table is of iron, forming air-distributing channels, which are contrived so that the air may be delivered at the top of the longitudinal screen division, above the level of the heads of the readers, or, if desired, only at each end pedestal of the tables, all the outlets being under the control of valves. A tubular foot-rail also passes from end to end of each table, which may have a current of warm water through it at pleasure, and be used as a foot-warmer if required. The pedestals of the tables form tubes communicating with the air-chamber below, which is 6 feet high, and occupies the whole area of the Reading Room: it is fitted with hot-water pipes arranged in radiating lines. The supply of fresh air is obtained from a shaft 60 feet high, built on the north side of the north wing, about

* By the addition of some smaller tables this number has since been increased to 458.

300 feet distant, communicating with a tunnel or sub-way, which has branches, or loop-lines, fitted with valves for diverting the current either wholly through the heating apparatus, or through the cold-air flues, or partly through either, as occasion may require. The air channels are of sufficient capacity to admit a supply of fresh air for 500 persons, at a rate of 10 cubic feet per minute, and at a velocity not exceeding 1 foot per second. For summer ventilation a continuous current of fresh air is forced into the room by means of a steam engine and blower, and the foul air thus expelled through the valves constructed for this purpose in the lantern.

In the centre of the Reading Room is a raised enclosure for the Superintendent, fitted with a table and ticket boxes, and with dwarf partitions, surmounted by glass screens, which form a passage to the North Library, through which the service of the Reading Room is carried on. The catalogue tables, with shelves under and air-distributing tubes between, are ranged in two concentric circles around the Superintendent's enclosure.

The arrangement of the presses is peculiar throughout the new libraries. The shelves within the Reading Room contain about 60,000 volumes: the new building altogether will accommodate about 1,500,000 volumes. Two lifts are placed at convenient stations for the purpose of raising the books to the level of the several gallery floors. The bookcases are of novel and simple construction, the uprights or standards being formed of malleable iron galvanized and framed together, having fillets of beech inserted between the iron to receive the brass pins upon which the shelves rest. The framework of the bookcases forms the support for the iron perforated floors of the gallery avenues, and which are generally 8 feet wide, the central 6 feet being appropriated to the perforated floor, and the remainder being a clear space between the back of the books and the flooring, by which contrivance the light from the skylights (in all cases extending to the full width of the avenues) is thrown down the back of the books on each story, so that the letterings may be easily discerned throughout the book ranges.

The shelves are formed of iron galvanized plates, edged with wainscot, and covered with russet hide leather, and having a fall attached. At each end of the shelves pads of galvanized iron covered with leather and wadded are placed next to the skeleton bookcase framing, to prevent injury to the binding when the books are taken out or replaced. Between these pads the skeleton framing of the cases forms an aperture by which a current of air may pass and ventilation be kept up throughout. The shelves rest upon brass pins, the holes for which are pierced at three quarters of an inch apart from centre to centre; but by a contrivance in cranking the shaft of the pin, which may be turned upwards or downwards, this

interval is practically halved, and the position of the shelves may be altered three-eighths of an inch at a time. There are 2,750,000 of these holes.

In all cases, except against the external walls, the bookcases are double, the books being placed on both sides, a lattice of ironwork being fixed for their longitudinal separation. Thus throughout the whole interior of the new building there are no walls, the division being in all cases formed of a double range of books, placed fore-edge to fore-edge. The only exception is at the shelving provided for newspapers, a single range of which necessarily occupies the depth of two ranges of books.

For convenience of access to the galleries, the staircases have been placed so that, throughout the building, they are within forty feet of each other. The building contains three miles lineal of bookcases eight feet high; assuming them all to be spaced for the average octavo book size, the entire ranges form twenty-five miles of shelves. Assuming the shelves to be filled with books, of paper of average thickness, the leaves placed edge to edge would extend about 25,000 miles, or more than three times the diameter of the globe.

In the decoration of the interior dome, light colours and the purest gilding have been preferred. The great room therefore has an illuminated and elegant aspect. The decorative work may be shortly described. The inner surface of the dome is divided into twenty compartments by the moulded ribs, which are gilded with leaf prepared from unalloyed gold, the soffites being in ornamental patterns, and the edges touching the adjoining margins, fringed with a leaf-pattern scalloped edge. Each compartment contains a window, with three panels above, the central one being medallion shaped, the whole bordered with gilt moulding and lines, and the field of the panels finished in encaustic azure blue, the surrounding margins being of a warm cream-colour. The details of the windows are treated in like manner—the spandril panels blue; the enriched column and pilaster caps, the central flowers, the border moulding and lines being all gilded, the margins cream-colour throughout. The moulded rim of the lantern light is painted and gilded to correspond. The sash is formed of gilt moulded ribs, radiating from a central medallion, in which a monogram, formed of the letters V A, is alternated with the imperial crown.

The cornice from which the dome springs is massive, and almost wholly gilded, the frieze being formed into panels bounded by lines terminating at the ends with a gilt fret ornament. Each compartment of the dome is marked by a bold enriched gilt console, which forms at once the support of the main rib and the base for a colossal marble statue, a series of which it was proposed in Mr. Panizzi's plan should be placed on the cornice.

Between the cornice and the floor the space is filled with the bookcases and galleries of access, the cornices, standards, and railings of which are wholly gilded, the panels of the soffites of the latter being blue, with gilded ornaments therein.

The tables and enclosures are of wainscot, the chairs of mahogany, some having leathern, some wooden, and some cane seats: the floors are covered with kamptulicon.

The main entrance into the new Reading Room is direct from the Great Hall, and there are secondary entrances for the officers from the King's Library and the Great Northern Library, through which all books are conveyed to the centre of the Reading Room, whence they are distributed.

On the west side of the readers' entrance from the Great Hall there is a room for ladies, where a female is always in attendance to take charge of their bonnets and shawls. On the same side is the Copyright Office, and also the lavatories for the assistants and attendants.

The ventilation is managed by Mr. Heydon's process, the principle of which consists in regulating the temperature of the air before it is thrown into the building. By this arrangement, the succession of cold and hot blasts is avoided, and the air is renewed imperceptibly.

It has been said before that Mr. Panizzi submitted his plan not as the best (for he had previously suggested one of a much larger and more comprehensive character), but as the only one which appeared to be practicable under the peculiar circumstances of the case. An experience of three years, however, has shown it to possess extraordinary advantages which, until tried, could only be hoped for. It may be more than doubted whether any other plan would have answered so well. Certainly, no other arrangement could have provided accommodation for so enormous a number as 1,500,000 volumes in so small a space, and at so small an expense. The position of the Reading Room is also the best that could have been selected—in the centre of the libraries from which the books used in it are drawn.

An evidence of the excellence of this structure exists not only in the universal admiration with which it is regarded, but also in the general feeling to adopt its arrangements which is manifested by all who desire to put their libraries in order, both in England and abroad. It is well, however, that the secret of this great success should not be overlooked. It will be found in the daily communications between the constructor and the librarian—in the patient and careful consultation upon every point of detail, however small—in the fact that Mr. Panizzi understood thoroughly his own plan, and that Mr. Smirke and Mr. Fielder, as architect and builder, cordially exerted themselves in carrying it out. All this cannot be better expressed than in the words of a writer in the "Times," of the 21st

April, 1857. He says,—" We should not do justice if we omitted to give credit to those who richly deserve it for individual aid in this invaluable service of the public. To Mr. Panizzi, as we have shown, is due the merit of the first conception of a single and sufficient structure. His indefatigable industry, and his untiring interest in the Museum, have been devoted to the daily inspection of the works, and he has originated constant and valuable suggestions in the course of their progress. The architect, Mr. Smirke, has his merit in the preparation of the original and first designs. The contractors, Messrs. Baker and Fielder, share no common deserts in their professional labours. Indeed the skill, perseverance, and ingenious resources of their managing partner, Mr. Fielder, have been beyond all praise. All worked together, we understand, without vanity or jealousy, to complete a Reading Room worthy the Museum and their country."

In the account which has been given above of the arrangements made for the superintendence of the Reading Room, it would almost appear as though the superintendence decreased with the increase of the number of readers. But this apparent inconsistency is easily explained. With the death of Mr. Penneck, in 1802, the appointment of a special officer as Superintendent of the Reading Room ceased, because, additions being made to the several departments at that time very slowly, it was considered that the librarians might perform the duties of this office between them without detriment to the service generally. As the collections increased, however, and the duties of arrangement and description became more onerous, attendance in the Reading Room was productive of much inconvenience, and hence the arrangement made in 1824. In 1826 the readers had for the first time a library of reference in the Reading Room, and this seemed to render still less necessary the special assistance they had previously enjoyed; but in the course of a few years it was found that this was not sufficient, and in the year 1837, an assistant from the Department of Printed Books was transferred to the Reading Room, for the purpose of aiding the readers in their researches. It was also intended that a gentleman possessing superior qualifications as a linguist should be attached to the staff of the Reading Room service, and one was accordingly appointed, but the business of the Department of Printed Books increased to such an extent that it was found necessary to withdraw him from the Reading Room and confine his services to the interior of the Library. A feeling, however, gradually grew up that further assistance ought to be given: while all acknowledged the kindness and courtesy with which their inquiries were met, questions were constantly asked which the superintendents could not answer, and it was frequently suggested that to some competent officer should be delegated the task of aiding the readers in their studies. The opening of the new Reading Room

appeared to present a fitting opportunity for responding to this wish, and returning to the original plan of superintendence.

The Trustees, by an order dated March 28, 1857, directed that the senior Assistant Keeper in the Department of Printed Books should be transferred to the chief superintendence of the new Reading Room, but still continue to be the senior Assistant Keeper in the Department of Printed Books. That the clerk and attendants in the Reading Room should be under his immediate control. That the preservation of the volumes placed in the hands of the readers, as well as the preservation of order in that room, should be mainly entrusted to him, as also the enforcement of all the regulations either respecting the readers or the servants of the Trustees. He was further directed, "above all, to afford all the assistance in his power to readers in their pursuits." The readers have thus placed at their disposal, for six hours every day, the services of a gentleman whose intimate acquaintance with the Museum collections, extensive knowledge of the literature of his own and foreign countries, and acquirements as a linguist rarely to be met with, render him peculiarly fitted to carry out the chief object of the Trustees, as expressed in their order. The very numerous applications made to Mr. Watts * in his capacity of Superintendent, show the importance of the appointment, and with what judgment the Trustees have acted in the selection of their officer.

It was a natural consequence of the increase of accommodation that the number of readers should also increase; but there is this peculiarity in the increase of the readers, that, while in the former Reading Rooms in the north wing 208 readers could be accommodated at one time, the average daily attendance was only 181, in the new Reading Room the largest number that can be conveniently accommodated is 302, and the daily average attendance is upwards of 420.† There has also been a steady increase in the number of books supplied to the new Reading Room. During the first six months that it was opened, the number sent into the room from the library averaged 522 per diem; the daily average during the present year has been 652.‡ This is of course exclusive of those kept for readers from day to day, and also of the books forming the Library of

* Mr. George Bullen succeeded Mr. Watts as Superintendent of the Reading Room in October, 1866, when the latter became Keeper of the Printed Books. Mr. Watts died on September 9, 1869. Mr. Bullen, on his promotion to the Keepership, was succeeded by Mr. Garnett in 1875, and Mr. Garnett, who retired from the Reading Room in 1884, in order to more effectively direct the great work of printing the entire Catalogue, was succeeded by the present Superintendent, Mr. Fortescue.

† Owing to the exclusion of all persons under twenty-one years of age the daily average for some years showed a considerable decline. It has now risen to 620.

‡ In 1870 (the date of the Second Edition of this Catalogue) the daily average was 908, in 1888 it had risen to 2448.

Reference in the Reading Room, to which the readers are allowed free access. On the 9th of May of the present year (1859) the number was 1114, that being the first open day after the return of all the books to the shelves of the library.

The removal of the readers to the present room afforded an opportunity for rearranging and extending the library of reference placed within it, and it has been found practicable to represent all classes with tolerable completeness. In carrying out this operation attention has been given in the first place to Dictionaries, Encyclopædias, Atlases, Gazetteers, Catalogues, the leading works in Art, Science, and Literature, and the most important collections in the various branches of learning. Many works have also been added, although not strictly works of reference, which are constantly asked for by the readers—but of such works those editions have been selected which are found to be most generally useful. Of some of the foreign works neither the original nor a translation would be found in the Reading Room but for the circumstance that they form a portion of important collections which are placed there.

The following brief Catalogue has been published for the purpose of facilitating the use of this special library. The titles of the books of which it consists having been already written for the general catalogue with that attention to fulness, to minuteness, and accuracy of detail, as well as to strict uniformity in the headings, which is absolutely necessary for the catalogue of a large library like that of the British Museum, and the books themselves being comparatively few in number, and open to the readers, the entries have been made as short as possible. The contents of the greater number of the collections have been set out at length (those only being omitted which from their great extent would add too much to the bulk of the volume), the separate works in each collection being also entered under their respective headings. An alphabetical index of subjects has also been added. These are the principal features of the work. It has been compiled by Mr. Rye,* the second Assistant Keeper, according to rules laid down by the Keeper of the department, who has superintended the preparation of the work, and is pleased to have this opportunity of acknowledging the zeal and intelligence with which Mr. Rye has performed his task. The plan, which is distributed over the room, and an improved copy of which accompanies this volume, has also been designed by Mr. Rye.

J. WINTER JONES.

British Museum,
July 22, 1859.

* Afterwards the Keeper of the Printed Books.

April

Square of.
~~Leave off space~~ A square

A circle

A circle

Fac-Simile of the Original Sketch
for the
NEW READING ROOM, BRITISH MUSEUM

April 18th 1852

POSTSCRIPT.

When the second edition of this List was issued in 1871 it was found sufficient to indicate the changes which had occurred during the previous twelve years by means of footnotes to Mr. Winter Jones's Introduction. The improvements, however, effected since 1870 may be mentioned rather more in detail. Foremost among these must be reckoned the introduction of the electric light, the tentative use of which is first mentioned in the Principal Librarian's Annual Report, dated 2 May, 1879, while it was definitely adopted during the following winter. By means of the electric light it has been found possible not only to avoid altogether the enforced closing of the Museum on the occurrence of a London fog,* but to greatly extend the hours during which the Reading Room is kept open. For eight months of the year the Room is now available to students from 9 a.m. to 8 p.m., whereas formerly it was closed during the winter at 4, and during the spring and autumn at 5. An additional hour has also been gained by the room remaining open during the summer months until 7 p.m. instead of 6. In the same spirit the time occupied by the periodical cleanings has been reduced from eighteen to eight days in each year, and the public are no longer excluded upon Ash Wednesday. Thus the open days have been extended from 292 to 303, while at the same time the length of the average working day has been increased from 8 hours to 10 hours 40 minutes.

Partly, but, as will be shown, by no means entirely, owing to the increased number of hours during which the Reading Room has been made available for purposes of study, the last fifteen years have witnessed an enormous addition to the number of readers. In 1873 103,971 persons made use of the Library, in 1888 this number had risen to 188,432, or an increase of 84,461. After reckoning in the eleven extra days during which the Room is now open, this represents a rise in the daily average from 356 to 620. This increase is more than double of that which might naturally have been expected from the extension of the hours during which the Reading Room is open, and in the busy time of the day great difficulty is experienced in accommodating all the students who crowd the room. In 1879

* Before the introduction of the electric light the partial or total darkness caused by fogs reduced the number of working hours during the winter months by nearly a fourth.

197 ft ⊥

within it of 170 ft

within this 1st of 160 ft. diameter

within this circle of 40 ft. diameter

LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA

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sixty-two additional seats were provided, but since that time there has been an increase in the daily average of readers from 430 to 620, while there is no possibility of further increasing the accommodation. The opening of the Newspaper Room in 1885, by absorbing an average of 39 readers daily, has checked to this extent the increase in the attendance at the Reading Room itself, and it is perhaps only from the acquisition of additional space for building purposes that any relief can be looked for in the future.

Rapid as has been the increase in the number of readers it has been accompanied by a still greater increase in the demand for books. While many causes have doubtless contributed to this result, chief among them must be reckoned the substitution of printed for written entries in the Museum Catalogue. On the recommendation of the late Principal Librarian, Mr. Bond, this change was adopted by the Trustees in the year 1880, when the rapid growth in bulk of the Catalogue had become too inconvenient to be ignored. A year later the plan was adopted of printing off the manuscript catalogue volume by volume. By March 31st, 1889, with the exception of a few great headings, such as *Bible*, *England*, *France*, etc., the letters A–Her and Vir–Z, together with a few volumes of S and the important heading *Periodical Publications*, were all in print. By this means a great part of the Catalogue had been rendered easier and more convenient to use, and this by itself is probably accountable for a considerable proportion of the increase in the books written for. But with the printing of the Catalogue other changes became possible, which all tended in the same direction. The printed sheets containing the titles of all new works added to the Library are now exhibited in the Reading Room, and enable readers to write at once for the newest books. In 1885 also there was published a Subject-Index of all such works received in the Museum during the five years since the system of printing had been introduced; and this volume, by showing readers at a glance the best recent works on the subject of their various studies, occasioned a great and immediate increase in the number of books written for. In 1883 an attempt had been made to supply the want of a Subject-Catalogue by placing in small stands at the end of every alternate row of desks in the Reading Room a selection of the best Bibliographies, a catalogue of which was soon afterwards published, and in the present year is being brought up to date and reprinted. In 1886 there appeared the Catalogue of the large collection of books which, since the introduction of the electric light, had been gradually selected and placed in the Lower Gallery of the Reading Room. The 18,000 volumes of this collection comprise many works of reference for which no room could be found on the Ground Floor, and they thus complete the Reference Library of which the present work is a Catalogue. But

they were selected mainly as being the works most frequently in requisition by readers, and in their present position they can be readily obtained at all hours when the Reading Room is open, and long after the corridors of the General Library have been closed for the day. The selection, placing and cataloguing both of the Bibliographies and of the books in the Gallery of the Reading Room, were the work of the late Mr. George Porter, the Senior Assistant-Keeper in the Library.

In addition to the two Catalogues just mentioned numerous other works have been published since 1870 with a view to making the Museum collections better known to students. Such are the Catalogues of English Books printed before 1640, the Catalogue of Printed Maps, and the Chinese, Bengali, Sanskrit and Pali Catalogues. To these should be added the numerous catalogues published by the Department of Manuscripts, and among others Dr. Rieu's Catalogue of Persian and Turkish MSS. All of these works are placed in the Reading Room.

Owing to all these increased facilities, while each reader in 1873, in addition to the books he might take for himself from the Reference Library, and those reserved for him from day to day, asked on an average for a fraction less than 3 books every day, the present average is as nearly as possible 4, and the total number of requisitions for new books has risen from 295,736 * in 1873, to 744,221 in 1888. To keep pace with this enormous increase, with only a very slight addition to the staff of attendants, has been no easy task. But by a system introduced in 1876, under which the whole Library is subdivided into sections, each under the control of an experienced attendant, who is expected to make himself familiar with all the presses under his charge, a great saving of time has been effected, and the average number of minutes occupied in supplying readers with books is now less than at any previous time.

The accompanying Table shows the progressive use made of the Library during the last sixteen years. By the introduction of electric light, the great extension of the working hours, and the increased facilities afforded both for ascertaining and for readily procuring the best books on every subject, it may fairly be claimed that the Reading Room has not failed to keep pace with the growing requirements of the one hundred and eighty-eight thousand readers who visited it in 1888.

GEO. BULLEN.

* It need not be said that if these calculations had been made on the basis of volumes instead of works, the numbers in each case would have been vastly increased.

Year.	Readers.	Daily Average.	Books written for.	Books kept from day to day.
1873	103,971	356	295,736	240,596
1874	104,727	358	296,201	244,010
1875	105,310	360	326,963	265,306
1876	109,442	376	350,603	280,094
1877	113,594	389	357,980	292,249
1878	114,516	392	374,461	309,514
1879	125,594	430	419,212	370,122
1880	133,842	458	423,250	378,885
1881	134,273	455	436,375	374,503
1882	146,891	486	465,841	419,876
1883	152,983	504	534,396	470,789
1884	154,729	509	584,066	489,115
1885	159,340	526	628,973	474,148
1886	176,893	584	721,578	468,102
1887	182,778	603	750,734	470,564
1888	188,432	620	744,221	464,488

LIBRARY OF THE UNIVERSITY OF CALIFORNIA

CATALOGUE OF AUTHORS.

A.

AA (A. J. van der) Biographisch Woordenboek der Nederlanden. 21 Dl. *Haarlem*, 1852–78. 8°. **2038. f.**

—— Nieuw Biographisch Woordenboek van Nederlandsche Dichters: Aanhangsel op Witsen Geysbeeks Woordenboek der Nederlandsche Dichters. 3 vol. *Amsterdam*, 1844–46. 8°. **2038. f.**

Aagesen (A.) Fortegnelse over Retssamlinger, Retsliteratur m.m. i Danmark, Norge, Sverig, og til Dels Finland. *Kjøbenhavn*, 1876. 8°. **BB. C.**

Abælardus (P.) Opera omnia. [*Migne. Patrologiæ Cursus:* 178.] *Paris.* 1855. 4°. **2010. d.**

Abbot (E.) The Literature of the doctrine of a Future Life. *New York*, 1871. 8°. **BB. A.**

Abbott (C.) *Baron Tenterden.* Law relative to Merchant Ships and Seamen. Twelfth edition, by S. Prentice. *London*, 1881. 8°. **2018. d.**

Abbott (Edwin) Concordance to the works of Alexander Pope. *See* Pope.

Abingdon. Chronicon Monasterii de Abingdon. Edited by J. Stevenson. 2 vol. [*Chronicles and Memorials.*] *London*, 1858. 8°. **2073. (2.)**

Abkoude (J.) Naamregister van de bekendste Nederduitsche boeken. 1600–1787. Vermeerderd door R. Arrenberg. Tweede Druk. *Rotterdam*, 1788. 4°. **2050. b.**

—— Alphabetische Naamlijst van Boeken 1790–1832 [by J. de Jong]. *Amsterdam*, 1835. 4°. **2050. b.**

—— Alphabetische Naamlijst van Boeken 1833–1875 [by C. L. Brinkman]. 3 vol. *Amsterdam*, 1858–78. 4°. **2050. b.**

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